

GENRE

GENRE

CONVICTION

by Antoine RAIMBAULT

HOST

by Rob SAVAGE

HUNTED

by Vincent PARONNAUD

PG: PSYCHO GOREMAN

by Steven KOSTANSKI

REVENGE

by Coralie FARGEAT

SHE DIES TOMORROW

by Amy SEIMETZ

SHORTA

by Anders ØLHOLM
& Frederik Louis HVIID

SUICIDE TOURIST

by Jonas Alexander ARNBY

SWALLOW

by Carlo MIRABELLA-DAVIS

SYMPATHY FOR THE DEVIL

by Guillaume de FONTENAY

THE GIRL WITH A BRACELET

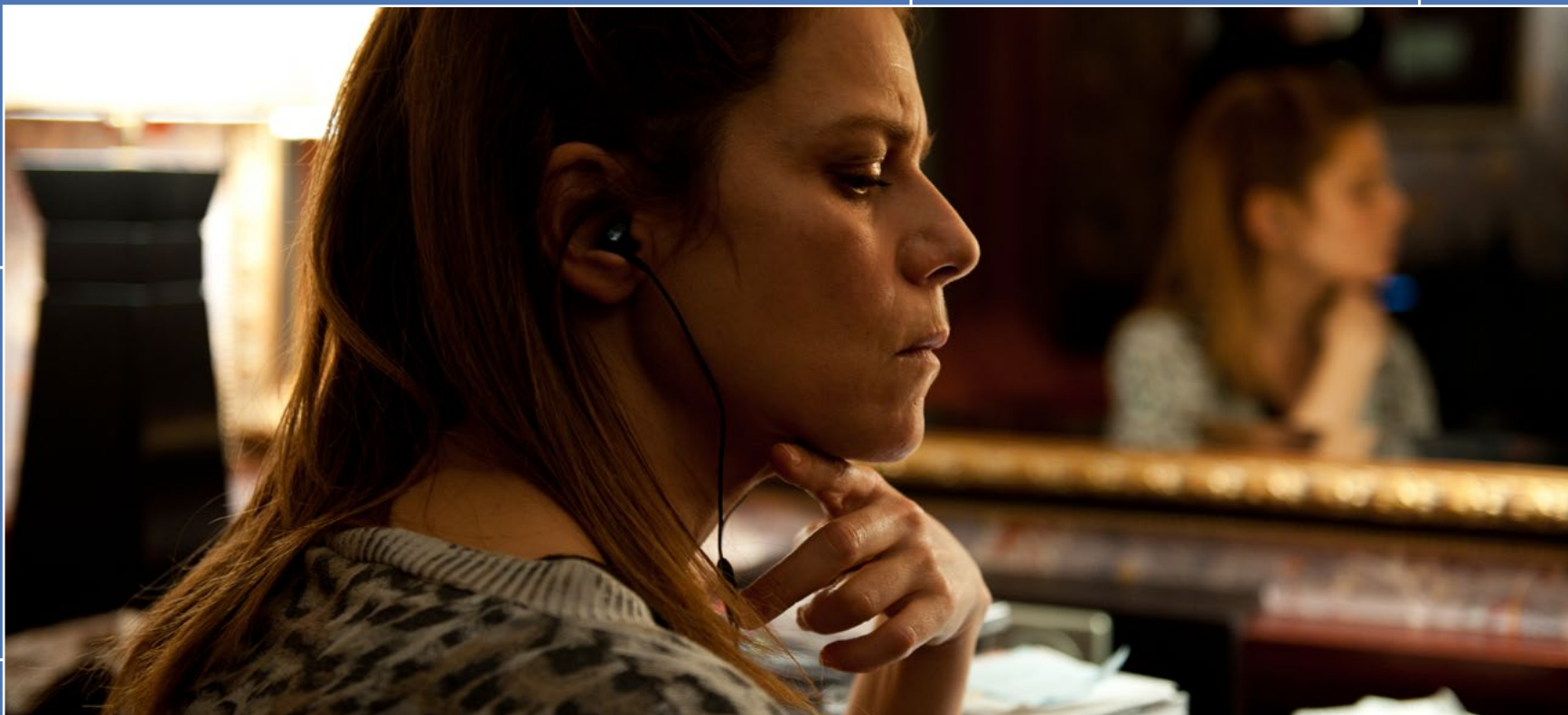
by Stéphane DEMOUSTIER

GENRE

A FILM BY
ANTOINE RAIMBAULT
(Debut Film)

FRANCE

CONVICTION



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CAST

Marina Foïs (*Polisse, Daddy Or Mommy, The Workshop*),
Olivier Gourmet (*Chocolat, The Unknown Girl, Two Days One Night*),
Laurent Lucas (*Raw, The Odyssey*)

PRODUCTION COMPANIES

Delante Films (*The Names Of Love*)

LANGUAGE

French

DURATION

1H51

AVAILABILITIES

World excluding Airlines, Baltics,
Benelux, Canada, China, CIS, France,
Greece, Italy, Japan, Poland, Spain,
Switzerland, Taiwan, USA

PRODUCTION YEAR

2019



A FRANTIC CRUSADE FOR THE TRUTH

As a juror at Jacques Viguier's trial, Nora is convinced that he did not kill his wife. This intuition quickly becomes an obsession. She persuades the most famous lawyer in the country to defend him. Together they start a compulsive fight to prove his innocence against all odds. That quest has a price they might not be ready to pay.

GENRE

A FILM BY
ROB SAVAGE

UK

HOST



CHARLES



CAST

Haley Bishop, Edward Linard, Radina Drandova, Jemma Moore, Caroline Ward, Emma Louise Webb

PRODUCTION COMPANY

Shadowhouse Films

LANGUAGE

English

US DISTRIBUTOR

Shudder

UK DISTRIBUTOR

Shudder (Sub-distributor : Vertigo Films)

AVAILABILITIES

Available in Airlines, Bulgaria, China, Czech Rep & Slovakia, Germany, Greece, Philippines, Italy, Singapore, Malaysia, Romania, South Africa, Switzerland

PRODUCTION YEAR

2020



100%



"The scariest film of the past decade."

Dread Central

"It's a technological milestone, a historical record and a spotlight for the pervasive fears triggered by isolation."

TIME

"The scariest and most on-the-pulse horror film of the year."

The Telegraph

YOUR ZOOM MEETINGS WILL NEVER BE THE SAME

Six friends hire a medium to hold a seance over Zoom during lockdown, but they get far more than they bargain for as things quickly go wrong. When an evil spirit starts invading their homes, they begin to realize they might not survive the night.

GENRE

A FILM BY
VINCENT PARONNAUD
(*PERSEPOLIS* - CANNES JURY PRIZE 2007,
ACADEMY AWARD NOMINEE 2008)

FRANCE

THRILLER

HUNTED



CHARLES



CAST

Arieh Worthalter (*Razzia, Girl*),
Lucie Debay



PRODUCTION COMPANIES

Kidam (*Swagger, Paris is Voguing*),
Wrong Men, Savage Productions

LANGUAGE

English

DURATION

1H28

US DISTRIBUTOR

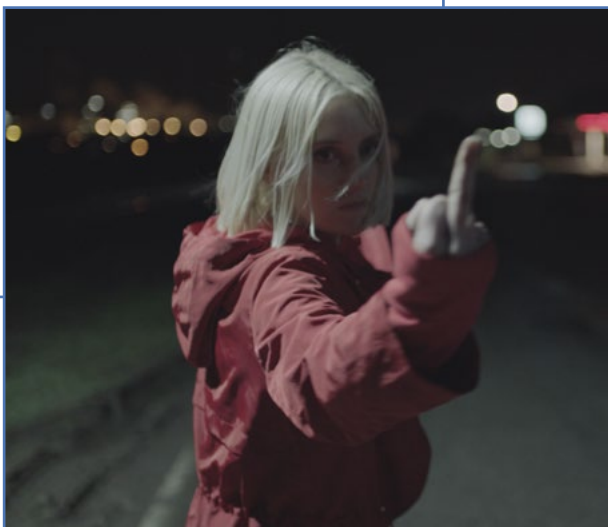
RLJE & Shudder

AVAILABILITIES

Worldwide excluding Australia, Benelux,
Canada, Denmark, Ex-Yugoslavia,
Finland, France, Germany, Iceland,
Japan, Lebanon & Gulf, New-Zealand,
Norway, Poland, South Korea, Spain,
Sweden, Switzerland, Turkey, UK, USA

PRODUCTION YEAR

2020



"A genre exercise with some added topspin could be a breakout midnight crowdpleaser."

Screen Daily

TWO MANIAC KILLERS. THE WOODS. A HUNT.

Eve meets what she thinks is a charming guy in a bar. Yet things go terribly wrong once she realizes she's come across a psychopath and his puppet accomplice. They engage in a death chase until she decides to fight back. The forest will be her ally.

GENRE

A FILM BY
STEVEN KOSTANSKI

CANADA

A STEVEN KOSTANSKI FILM

P.G.

PSYCHO GOREMAN



CHARADES



CAST

Nita-Josée Hanna, Owen Myre,
Matthew Ninaber,
Adam Brooks



PRODUCTION COMPANIES

Crazy Ball Inc.,
Low Sky Productions

LANGUAGE

English

DURATION

1H39

US DISTRIBUTOR

RLJE & Shudder

AVAILABILITIES

Worldwide excluding Australia, Benelux,
Canada, Denmark, Ex-Yugoslavia,
Finland, France, Germany, Iceland,
Japan, Lebanon & Gulf, New-Zealand,
Norway, Poland, South Korea, Spain,
Sweden, Switzerland, Turkey, UK, USA

PRODUCTION YEAR

2020



WHAT THE GALAXY FEARS... IS THEIR NEW BEST FRIEND

2019, small-town suburbia. Mimi, 8, and Luke, 10, discover the tomb of an asleep evil alien warlord, Psycho Goreman, whose only will is to destroy the universe. Luckily, they also find the magical gemstone that allows them to control him. Forced to obey their every command, the creature embarks with the kids on a crazy adventure full of cosmic action, outrageous comedy, and freaky comic-book violence.

GENRE

A FILM BY
CORALIE FARGEAT
(Debut Film)

US

REVENGE



CH
RA
DES



CAST

Matilda Lutz (*Rings*),
Kevin Janssens (*Les Ardennes*)

PRODUCTION COMPANIES

M.E.S. Productions, Monkey Pack Films

LANGUAGE

English, French

DURATION

1H48

AVAILABILITIES

Available for Airlines

PRODUCTION YEAR

2018



WHY DO WOMEN ALWAYS HAVE TO PUT UP A FIGHT?

Three wealthy married men get together for their annual hunting game in a desert canyon. But this time, one of them comes along with his mistress, a sexy lolita who quickly arouses the interest of the two others... Things get dramatically out of hand... Left for dead in the middle of desert hell, the young woman comes back to life and the hunting game turns into a ruthless manhunt.

GENRE

A FILM BY
AMY SEIMETZ

US

SHE DIES TOMORROW



25th BUSAN
International Film Festival
7-16 October 2020

CH
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CAST

Kate Lyn Sheil (*The Sound of Silence*, *House of Cards*),
Jane Adams (*Eternal Sunshine of the Spotless Mind*, *Little Children*, *Happiness*)

PRODUCTION COMPANY

Rustic Films

LANGUAGE

English

DURATION

1H24

AVAILABILITIES

Available in Airlines, Benelux, Bulgaria, China, Czech Rep & Slovakia, France, Greece, Hong Kong, Hungary, India, Japan, Philippines, Poland, Portugal, Romania, South Africa, South Korea, Taiwan

US DISTRIBUTOR

Neon

PRODUCTION YEAR

2020

"A gripping seriocomic apocalyptic thriller that combines classic David Cronenberg body horror and with the scathing surrealism of Luis Buñuel"

IndieWire

"Kate Lyn Sheil and Jane Adams are both excellent"

Screen Daily

NOTHING SPREADS FASTER THAN FEAR

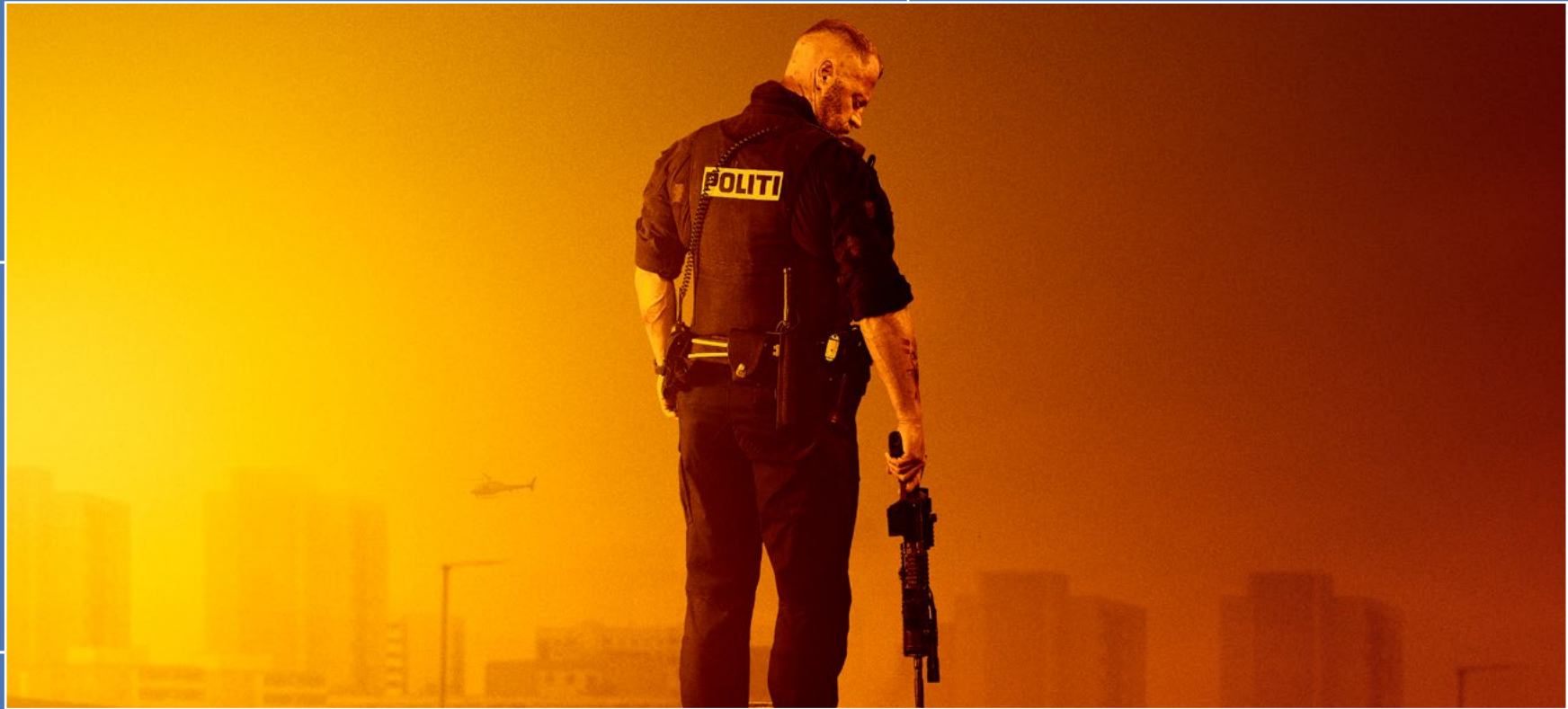
Amy is ravaged by the notion that she is going to die tomorrow, which sends her down a dizzying emotional spiral. When her skeptical friend Jane discovers Amy's feeling of imminent death to be contagious, they both begin bizarre journeys through what might be the last day of their lives.

GENRE

A FILM BY
ANDERS ØLHOLM
& FREDERIK LOUIS HVIID

DENMARK

SHORTA



25th BUSAN
International Film Festival
7-16 October 2020



Feature Film Competition
Zurich Film Festival



35. Venice
International Film
Critics' Week

Industry Selects

tiff

Toronto International
Film Festival 2020

CHARLES



CAST

Jacob Hauberg Lohmann, Simon Sears, Tarek Zayat

PRODUCTION COMPANIES

Toolbox Film, Danish Film Institute, Scanbox Entertainment, DR TV, Creative Europe

LANGUAGE

Danish

DURATION

1H48

AVAILABILITIES

Available for Airlines, Bulgaria, China, Hong Kong, Lebanon & Gulf, Malaysia, Philippines, Portugal, Romania, Singapore, South Africa, Taiwan, Thailand, Vietnam

US DISTRIBUTOR

Magnolia Pictures

PRODUCTION YEAR

2020



"An intelligent, absorbing thriller ... and confirms the directorial team of Ølholm and Hviid as talents to watch"

Screen Daily

"Shorta could compete with a tough John Carpenter or Walter Hill film"

Cineuropa

THE DIFFERENCE BETWEEN RIGHT AND WRONG IS NOT THE LAW

Jens and Mike, two police officers, are on routine patrol in Svalegården's ghetto when the news of Talib Ben Hassi (19) death under police custody spreads. As the youth wants revenge, the two officers find themselves trapped in a maze of buildings.

GENRE

A FILM BY
JONAS ALEXANDER ARNBY
(When Animals Dream)

DENMARK, FRANCE, GERMANY,
NORWAY, SWEDEN

SUICIDE TOURIST



CHARADES



CAST

Nikolaj Coster-Waldau (*Game of Thrones*), Tuva Novotny (*Annihilation*)

PRODUCTION COMPANIES

Snowglobe (*Birds Of Passage*, *Monos*), Mer Films, Garage Film, Film I Väst (*Another Round*), DCM, Charades Productions

LANGUAGE

English, Danish

DURATION

1H30

AVAILABILITIES

Available in Airlines, Australia, Benelux, China, Czech Rep & Slovakia, Hong Kong, India, Indonesia, Japan, Malaysia, New Zealand, Philippines, Poland, Portugal, Romania, Singapore, South Africa, South Korea, Thailand, Turkey

PRODUCTION YEAR

2019



"A meticulous narrative close to perfection."

El Mundo

YOU CAN CHECK OUT BUT YOU CAN NEVER LEAVE

Insurance detective Max is investigating the disappearance of Arthur. The assignment takes him on a long and mysterious journey into the clandestine Aurora Hotel. A unique secretive facility that specializes in elaborate assisted suicide fantasies. While in the midst of an existential crisis, Max starts to question his own perception of reality. Is death the only way out of the hotel?

GENRE

A FILM BY
CARLO MIRABELLA-DAVIS

US, FRANCE

SWALLOW





CAST

Haley Bennett (*The Magnificent Seven*, *The Girl on the Train*),
Austin Stowell (*Bridge of Spies*,
Battle of the Sexes)

PRODUCTION COMPANIES

Standalone Productions (*The Rider*,
Songs My Brothers Taught Me),
Logical Pictures (*Revenge*), Charades

LANGUAGE

English

DURATION

1H34

AVAILABILITIES

Available in China

PRODUCTION YEAR

2020



*"Haley Bennett is extraordinary
in a feminist thriller."*

Indiewire

Hunter has a seemingly perfect life. She is pregnant, happy and harmonious in her everyday life. Out of the blue, Hunter begins to uncontrollably eat objects.

GENRE

A FILM BY
GUILLAUME DE FONTENAY
(Debut Film)

CANADA, FRANCE

SYMPATHY FOR THE DEVIL



Mostra de València
CINEMA DEL MEDITERRANEE

CH
RA
DES



CAST

Niels Schneider (*Sibyl*, *Dark Inclusions*, *Polina*, *Heartbeats*), Vincent Rottiers (*Dheepan*, *Renoir*), Ella Rumpf (*Raw*)

DOP

Pierre Aïm (*The Bureau*, *La Haine*)

PRODUCTION COMPANIES

Monkey Pack Films (*Revenge*), Go Films, Logical Pictures (*Swallow*, *Revenge*)

LANGUAGE

English, French

DURATION

1H42

AVAILABILITIES

World excluding Australia, Benelux, Brazil, Canada, China, Ex-Yugoslavia, France, Lebanon & Gulf, New Zealand, Slovenia, South Africa, Spain, Switzerland, UK, US

PRODUCTION YEAR

2019



“DON’T WASTE YOUR BULLETS, I’M IMMORTAL”, PAUL MARCHAND

1992, war is raging in what will become Ex-Yugoslavia. Paul is covering the siege of Sarajevo. Flamboyant dandy, loud mouth, adrenaline junkie, provocative cigar-smoker, Paul Marchand is the war correspondent archetype. Racing through Sniper’s Alley in his white Ford, the Frenchman relentlessly tells the apathetic western world about the ongoing massacre. In an urban war zone where everything that moves is a target, Paul tries to live, love and inform. How much can he endure before he starts taking up arms?

GENRE

A FILM BY
STÉPHANE DEMOUSTIER

FRANCE

THE GIRL WITH A BRACELET



CH
AR
DES



"An accurate and fascinating staging."

Telerama

"Demoustier's crisply shot, precisely acted remake even improves on the original, exerting cooler, tighter tonal control over a potentially hot-headed procedural, and reworking some unwieldy plot points to more subtle, elegant effet."

Variety

"A subtle and psychologically resonant take on your typical nail-biting whodunit."

The Hollywood Reporter

CAST

Roschdy Zem (*Oh, Mercy!*, *Chocolat*, *Days of Glory*),
Chiara Mastroianni (*Claire Darling*,
Making Plans for Lena, *Love Songs*)

PRODUCTION COMPANIES

Petit Film (*Raw*),
Frakas Productions (*Girl*, *Raw*)

LANGUAGE

French

DURATION

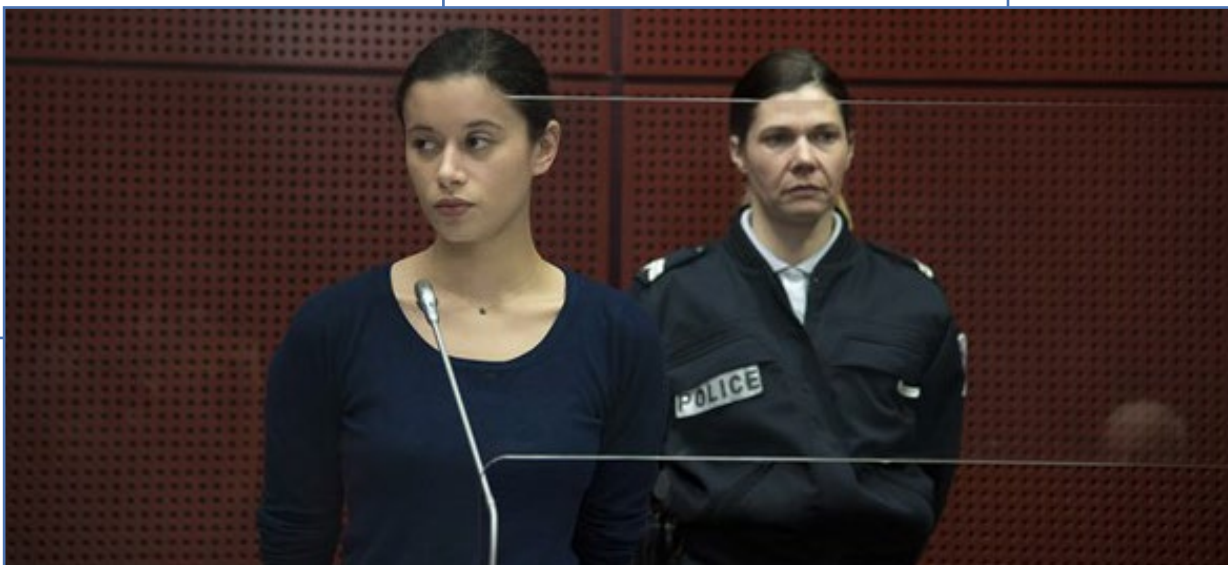
1H35

AVAILABILITIES

Worldwide excluding France, Airlines,
Benelux, Brazil, Canada, CIS, India, Israel,
Italy, Japan, Morocco, Spain, Switzerland,
Taiwan, UK, USA

PRODUCTION YEAR

2020



WHAT DO YOU REALLY KNOW ABOUT TEENAGERS?

16 years-old Lise is accused of murdering her best friend. Her parents stand by her as naturally expected. But once in court, her secret life begins to unfold and the plot thickens. Who is Lise really? Do we really know the ones we love?